

Santeri Tuori Posing time

Santeri Tuori

Posing time

The young Finnish photographer and video artist Santeri Tuori (born in 1970 Espoo) and an artist from an earlier generation Otto Dix (1891-1969) are connected by their interest in the portrait and in the personality and individuality of the model.

The dialogue between Tuori's video projections and the paintings of the famous German painter allows the comparison of the artistic realisation of the same subject using different and yet related, and above all, contemporary media – painting and video/photography.

Dix had a clear and masterful understanding of how to select from diverse painting, graphic and printing techniques not only according to the medium, but also according to motif and to use them in a virtuoso manner in order to create a static "fixed" portrait of the person portrayed. Tuori, however, use the film-related element of "time" to create a moving portrait. His videos include a black and white photograph of the person portrayed; on top, a constantly changing colour image of the person is projected.



The illustrated book was published on the occasion of the exhibition "Santeri Tuori. Posing time", Kunstsammlung Gera, Otto-Dix-Haus, 2005.

edited by
Holger Saupe

authors
Silke Opitz and Holger Saupe

German/English

size 205 × 255 mm, 88 pages
with 69 coloured illustrations,
hardcover, bound

ISBN 3-938025-42-5

€ 28,-

